



Competition announcement

Irish Photographic Federation National Shield Digital Competition 2022

The IPF is pleased to announce details of the National Shield Competition for 2022.

This year's event will be a digital competition with a live presentation of panels, images and an awards ceremony at the Horse & Jockey, Thurles, Co. Tipperary, on November 26th. More details on this to follow in due course.

As COVID_19 has not gone away, it was decided that this year's competition will be digital, simply to provide flexibility in the event of a Covid surge that might prevent us from having the live awards ceremony. It is anticipated that we will return to printed panels for 2023/24.

Prior to uploading images, clubs are obliged to register and pay the entry fee of €60. To do this, please follow this link <https://irishphoto.wufoo.com/forms/k14ojd8v007bmz1/>

Once the online system for the competition is set up, the relevant link to the online entry system will be emailed to all clubs. It will also be published on our website www.irishphoto.ie, facebook page and newsletter. The format of the competition has not changed from previous years. See below for a copy of the rules.

Dates to note:

Club registration & payment:	from the 3 rd October
Competition Opening Date:	October 30 th
Competition Closing Date:	November 13 th midnight
Awards ceremony:	November 26 th Horse & Jockey Hotel, Thurles, Co Tipperary

Looking forward to being able to have everyone back together in person in Thurles on the 26th of November. and then hopefully moving on to a full print event for 2023.

Best of luck to all the participating clubs.
The IPF Competitions Committee

Rules

1 Introduction

1. The competition shall take place at a date to be fixed by the National Council / Shield Coordinator.
2. The National Shield will be a Projected Digital Image (PDI) Competition in 2022.
3. The National Shield shall be competed for in each of the following categories, Monochrome Digital and Colour Digital
4. The National Shield shall be awarded to the club with the highest aggregate total score across the two categories. Please read section 3.6
5. Clubs may compete in any or both of these two categories.
6. To compete, a club must submit **eight** images in each of the categories in which they wish to compete.
7. Of the eight images submitted in each category the following shall apply:
8. Only one image per photographer per panel is allowed
9. **The competition is only open to the following photographers:**
 - 1) All photographers considered to be **non-advanced** as per IPF definition below
 - 2) **Advanced photographers (max two per panel), provided that the only criteria that makes them advanced is that they have a Licentiate i.e. Category (a) below.**
 - 3) Photographers who qualify as advanced under any of the other categories (ie b to f above) are not eligible.

IPF Definition of advanced:

Photographers who come under any of the following categories will be deemed to be Advanced photographers.

Persons who have –

- (a) received an IPF distinction or similar i.e. FIAP, PSA, RPS or any other distinctions;*
- (b) been awarded more than one IPF medal in IPF national competitions;*
- (c) whose image(s) have represented the IPF in international competitions;*
- (d) received an Acceptance or Acceptances with five or more image titles or one or more Awards, including a Ribbon, in FIAP and/or PSA recognized salons.*
- (e) Persons whose club considers them to be of advanced standard in any discipline of photography (e.g. Monochrome, Colour Print, Projected Image, AV etc.).*
- (f) Photographers who, in the opinion of the Federation, are of advanced standard are not allowed to enter as “Non-Advanced”.*

2 Entry

1. A Club must register its intention to enter and pay the appropriate fee. A link for this registration form will be emailed to each club and will also be available online
2. A Digital contact sheet, suitable for projection, containing thumbnail images of entries is required. Do not put any marking on the front i.e. number or title of images, your name or club name or any mark that would identify you.
3. Images entered in the competition must be the work of the nominated person and must have originated in-camera according to international competition rules. Where the IPF requests proof of authorship, such proof shall be provided without delay.
4. No person may represent more than one club in this competition.
5. Images used in any previous National Shield competition shall not be used in the current competition.
6. Infringement of any of the rules may cause the relevant image and panel to be disqualified.

7. A club shall not use the same image in more than one panel.
8. All Files must be named and numbered as instructed by the organizers
9. Maximum dimensions: 1920 ppi on the long side, Quality 10.
10. Images must be in jpeg format only.
11. The entry fee set by the IPF Council is €60.

3 Participation in the Shield

1. The National Shield organisers shall issue entry forms and other documents, by which participating clubs can enter the competition.
2. Submission of the entry form constitutes acceptance of the rules of the competition.
3. The National Shield shall be adjudicated by three judges appointed by the Judges' Selection Committee of the IPF.
4. The judges' decisions are final, and no discussion of such decisions shall be entered into or entertained.
5. Scoring in the competition shall be on the basis of the official scoring method approved by the National Shield organisers. Results shall be based on the aggregate scores given by all judges to each competing panel. Each image shall be scored out of five (5) points per judge, the maximum available score being 120 points per panel.
6. In the event of a tie, the judges will be asked to choose the winning panel from those whose scores have tied. If it is not possible to separate the contestants by this means the award will be shared jointly.
7. It is not permissible to publicly dispute the judges' decisions or comments at any time during the competition, up to and including the awards ceremony. Any contravention of this rule shall be dealt with by the National Shield organisers as they deem appropriate - to the extent, if necessary, of disqualifying a club whose member has contravened this rule.
8. The results of the 2022 National Shield Competition will be announced and the Awards will be presented at a public ceremony in The Horse & Jockey Hotel, Thurles, Co Tipperary on November 26th 2022 at 2pm.

4 General

1. The Irish Photographic Federation retains the right to reproduce any image entered in the competition in connection with publicising or promoting the competition, the IPF or an affiliated club. Copyright of the images shall, at all times, remain with the respective authors. The IPF retains the right to store the images in the National Photographic Archive Collection and may use them to create on-line galleries or may display them on the IPF website. The IPF retains the right to use any images entered in its competitions for use in international biennials.
2. The IPF Council's decision in all matters relating to the National Shield shall be final.
3. Objections or complaints relating to an entry, an entrant or a panel, must be made in writing by the club secretary, the club competition secretary or a member of the IPF Council. Objections from any other source shall not be entertained under any circumstance. The objection must state clearly, in writing, the reasons for the objection and must be accompanied by an investigation fee of €50. The matter complained of will then be investigated by the coordinator and the competition organisers. If the objection is upheld, then the investigation fee will be returned. If the objection is deemed invalid, the IPF will not refund the investigation fee. A penalty of not less than €50 and not more than €150 may be imposed on the club against whom the objection has been proved valid.
4. It is incumbent on all participating clubs to ensure that they have adhered to the rules of the competition and all rules shall be enforced on the basis that all competing clubs and club members have taken full cognisance of the rules.
 5. Monochrome & Colour images must conform to current FIAP specifications.

5 Dates to note

Opening Date: October 30th
Closing Date: November 13th midnight
Awards ceremony: November 26th Horse & Jockey Hotel,
Thurles, Co Tipperary at 2pm

6 Entry form:

See the IPF website: <https://irishphoto.ie/>

7 Contact Sheet

The contact sheet will be used for projection at the award ceremony. The correct format is two rows of four images in jpg format with a high resolution as seen hereunder.

